

Bring Your Class to Weave at The Oriole Mill

This class is open to those teachers who know how to make a loom file and want to prepare their students to weave at The Oriole Mill. (Information on determining teacher qualifications is located on the third page.)

The first day of class will start with a member of The Oriole Mill staff meeting with participants. We'll review the steps of making a loom file using JacqCAD MASTER® and the specific logistics of working with the mill's schedule. *All participants must be present for this orientation.*

This class is four days long, starting on Saturday and ending on Tuesday. The class dates will be determined by the teacher in agreement with The Jacquard Center and The Oriole Mill. Technical support is provided by Kelly Hopkin.

Tuition: \$900.00 per person for up to 12 students for a four-day class
Minimum enrollment is four, maximum enrollment is twelve.

Minimum Weaving cost per student:

4 students	\$500 each	(10,000 weft insertions)
8 students	\$400 each	(8,000 weft insertions)
12 students	\$300 each	(6,000 weft insertions)

Weaving beyond the minimum is charged at five cents per weft insertion. (A weft insertion is the equivalent of a single shuttle throw on a hand loom or a single Jacquard card in industry language.)

Mill Access Weaving Schedule:

Monday - Tuesday, 9:00-12:00, 1:00-5:00

The Jacquard Center will house four students and one teacher. The rooms are charged per night, at \$50.00, \$62.50, and \$75.00. (The teacher is provided a small apartment on the lower level, at no additional charge.)

The remaining students may stay at one of the two Bed & Breakfasts that are within walking distance of the mill (one half of one mile). If transportation is not a problem, hotels -- located at a greater distance -- are also available. The B&B's are also within easy walking distance of downtown: coffee shops, good restaurants and shopping are within 3 blocks of the Bed & Breakfasts.

The Jacquard Center and The Mill will not be able to provide transportation for the class.

One of the following loom setups will be made available to each class:

Loom 2, 6 color rotation, cotton, 81 epi.

Loom 5, solid natural, mercerized cotton, 101.6 epi

Loom 8, solid black, cotton, 51 epi

The teacher and The Oriole Mill determine which loom set up will be used before the class is confirmed in the schedule.

Students must arrive with properly prepared images, ready for the final steps of creating loom-ready files. This can be done in Photoshop, ahead of arriving at The Jacquard Center.

A kit, including all technical information, fabric samples and weave blankets, will be loaned to the teacher to share with the group, in advance of the class. Bring the kit to The Jacquard Center, in original condition, to use during the class. (If the kit is returned in original condition, there is no charge for its use. If the kit is damaged or fails to be returned, a charge of \$250.00 will apply.)

Careful consideration should be made to weave selection in advance of the class. This is especially important in tapestry classes. The weave blankets made available, in advance of the class, provide ample opportunity for weave selection.

Each person is encouraged to bring a laptop, with Photoshop installed, for working on their images. Wireless

internet is available at The Jacquard Center. Computers with JacqCAD MASTER® will be available at The Jacquard Center and at The Oriole Mill. These will be used for applying the technical information needed to communicate with the loom. A total of eight Jacquard stations will be available during the class.

Students are encouraged to bring their own weft yarn, based on the guidelines included in the package sent to the instructor well in advance of the class (with the woven samples, weave blankets, and instructions on how to prepare images).

Everyone is encouraged to make arrangements for getting their fabric home, by bringing an extra piece of luggage or packing the work to be shipped. All packages that need to be shipped must be packed up and ready by 3:00 p.m. on the last day of class. We charge our cost of shipping plus 15%. Unless otherwise requested we ship using Fed Ex. Fabric can be shipped folded or on a tube. Fabric shipped on a tube is an additional \$10.00 -- to cover the cost of the tube and the telescoping box used. If shipping is international, all customs or duty charges must be paid by the recipient.

All prices subject to change without notice. When possible, The Jacquard Center will alert registrants of price changes.

Classes can be scheduled only through The Jacquard Center. Access to weaving at The Oriole Mill is limited to Monday and Tuesday and must be arranged with the mill at least 24 hours in advance. Bring Your Class to Weave are four day classes and can be scheduled up to one year in advance.

A deposit of \$450.00, per student, is required to reserve the requested time slot. If the student cancels, there is no refund of the deposit. However, if TJC or the mill cancels the class a full refund will be made.

Determining Teacher qualifications and experience:

Ideally, all teachers offering this class have knowledge and experience in making loom ready files for an industrial Jacquard machine. The Jacquard Center will provide the teacher with a questionnaire to determine the amount of support needed during the proposed class. This will also inform the selection of which loom setup is most appropriate for the class. No class will be scheduled until after the information provided in response to the questionnaire is evaluated.

Especially for groups larger than four students, bringing more than one teacher is strongly encouraged.

The Oriole Mill

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The Oriole Mill produces exquisite fabrics for the home and the body. The Oriole Mill hosts classes from The Jacquard Center, and in other ways invites close cooperation between artists and industry. Dedicated to making the finest Jacquard and Dobby fabrics, from natural fibers, this mill hopes to lead a resurgence of small "Artisanal" mills, and create a new domestic textile industry.

The Jacquard Center

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The Jacquard Center was founded in 2000 as a training retreat for professional textile designers. From the beginning The Jacquard Center has also offered classes to those from academia.